COLUMBIA UNIVERSITY Emeritus Professors in Columbia

EPIC News and Events

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From the President's Desk

Last week an overflow crowd of EPIC members and guests wastreated to a fascinating talk by Columbia College alum and Arts and Sciences administratorMichael V. Susi, on the physical growth of Columbia, from its Kings Collegedays in dassrooms near Trinity Church in lower Manhattan to its current home on Morningside Heights. Susi used vintage postcards, drawn from his extensive20-year card collection, and historic architectural maps to construct thepresentation. It was interesting to view the University as an evolving physicalcomplex. We use the term "silos" these days to characterize muchacademic discourse, but the truth is, growing a major university has little incommon with constructing barns of knowledge next to one another on some emptyfield, especially in an urban setting where space is a scarce commodity. Susi'stalk and bookgave us a taste of the challenge.

I was also heartened to see such worthwhile output deriving from a "hobby" like Susi's card collecting. I find a challenge of emeritusstatus is learning to place sufficient value on things that I do that aren't my"real work." Last year when we were visiting our kids, we went to anopen studio day at an art collective in Somerville, MA, and were impressed bysome outstanding photography by a certain Wally Gilbert. My husband and lwalked for about ten paces outside his studio, looked at each other and said, "You don't think that's Walter Gilbert?" the Nobel Prize winningfather of DNA sequencing. That's indeed who it was, and he seemed to beextremely happy with his avocation—and also with talking about science withmy 9-year old granddaughter. Gave me something to think about. You can dick here to watch a video of Gilbert discussing how he first got interested in photography, his development as an artist, and how his time as a scientist influenced his artwork.

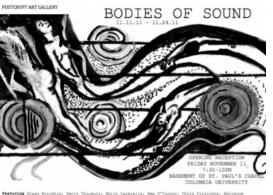
If you have an interesting avocation that you would like toshare with EPIC, either as a talk, display or performance, please do let usknow. Incredibly, it's almost April - which will bring us to our final GraduateScholar talk. Hope to see you then.

Have a good day!

Jeanne Mager Stellman, President, EPIC Professor Emerita & Special Lecturer Mailman School of Public Health

Thursday, April 6 "The Effect of Music-Movement Interactions on the Perception of Ballet: The Case of the *Rose Adagio*"

<u>Maeve Sterbenz</u>, is a Ph.D. student in Music Theory at Columbia University, where she also did her undergraduate studies in music and physics. She is also a composer, working frequently (but not exclusively) in recorded sound and electronic music. She has studied composition and music



ney, Nataliya Rovenskaya, Thaddeus Stephens, Maeve Stervenz and Randy Thurman. formances by Bob Crusoe (8-0:3070) and Caitlin Boyle and Cameron Mafura (8:30-109

theory with Tristan Murail, Brad Garton, Terry Pender, Joe Dubiel, Ellie Hisama, and David Cohen. Currently, Maeve's main compositional focus is her work as member of Auricle Group, in which she collaborates with modern dancers. In both her music theory research and composition projects, Maeve is greatly interested in sound and the body, the interaction of technology with music making and listening, music and politics, feminist epistemologies, movement analysis, and the subjective and diverse nature of listening experiences. Maeve also teaches undergraduate music dasses at Columbia, and she serves as a member of the editorial board for the Columbia Music Department's Peer Review Journal. Current Musicology.

12:15 - 2:00 p.m. Ward H. Dennis Room 602 Lewisohn Hall Guests welcome!

Please dick here for map

Complimentary lunch provided



First Thursday Graduate Student Talks are scheduled on the first Thursday of each month during the academic year. They provide advanced Ph.D. candidates and recent graduates an opportunity to make a generalist presentation on their research to a cross-disciplinary audience ready to listen carefully and ask good questions. EPIC members help give the Ph.D. students a useful learning experience and at the same time learn about something that may be well beyond their own scholarly interests.

Housing Mobility Program: Application Deadline for Final Round is April 6

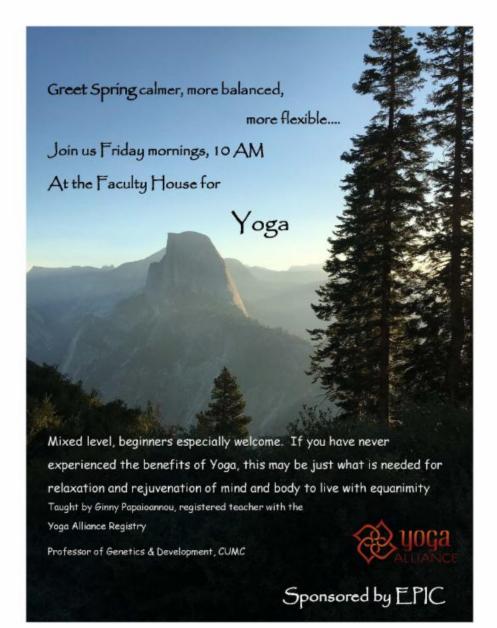
The application deadline for the final round of the pilot Housing Mobility Program (HMP) is coming up on **Thursday, April 6,2017.** This program offers tenants in Columbia housing financial support formoving out of Columbia housing or to a smaller apartment that may better fittheir needs.

The program description, available <u>here</u>, outlines the Program's parameters, describeseligibility requirements, and includes copies of the application. It also includes characteristics of typical "downsized" apartments and information aboutprofessional organizers who help people move to a new residence.

After the conclusion of the pilot, The Office of the Provost will conduct an evaluation and decide whether the program will becontinued. If you have questions or wish to learn more, please reach out to CarrieMarlin, Assistant Provost for Administration and Planning, at 212-854-0218 or cm3509@columbia.edu.

Join EPIC Yoga Fridays at 10:00 a.m.

Virginia Papaioannou, Professor of Genetics and Development and a registered yoga instructor, is offering yoga training to EPIC members **in Faculty House** (see signs in lobby for exact room location). The first class will be complimentary. After the first class, the fee will be \$40 for four classes, one per week, through May 26, 2017. <u>Please click here for more information about the classes</u>, what to wear, and what to bring. **Spring sessions:** 3/17, 3/24, 4/7 and 4/21; and 5/5, 5/12, 5/19, and 5/26. <u>Please note that the April 7 session will take place at 6:00 p.m. in Faculty House</u>.



Save the Date!



Annual Reception May 9, 2017

Save the date for the annual reception for retired faculty hosted by Provost John Coatsworth and EPIC. The reception will be held in Faculty House from 4:00 to 6:00 p.m.

On EPIC's Horizon

Tuesday Talk 11:30 a.m. - 1:30 p.m., Faculty House

April 25: Julia Doe, Assistant Professor of Historical Musicology: "The Pastoral Patronage of Marie Antoinette."

Follow Columbia Events & Video

It's easy to participate in Columbia events, whether in person or online. Learn about events from the university's <u>online calendar</u>. Search for events by type, discipline, location, sponsor, and so on. <u>The</u> <u>Columbia University You Tube channel</u> gives faculty, students, and the public access to Columbiaproduced videos of lectures and events.



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